

# PROS

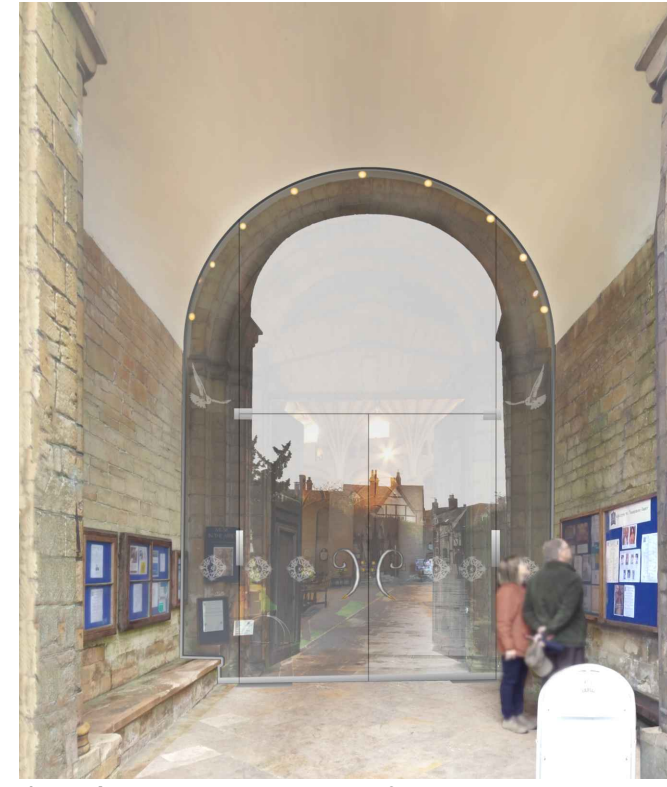
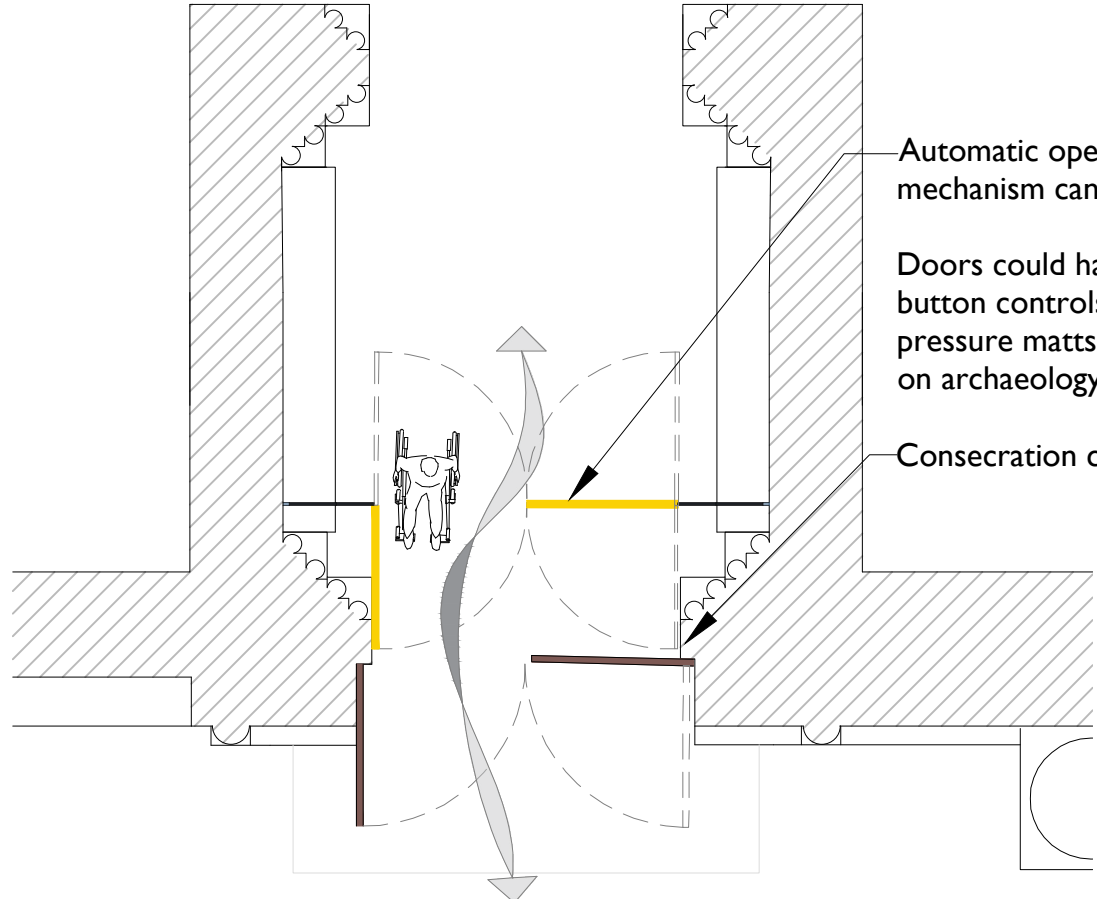
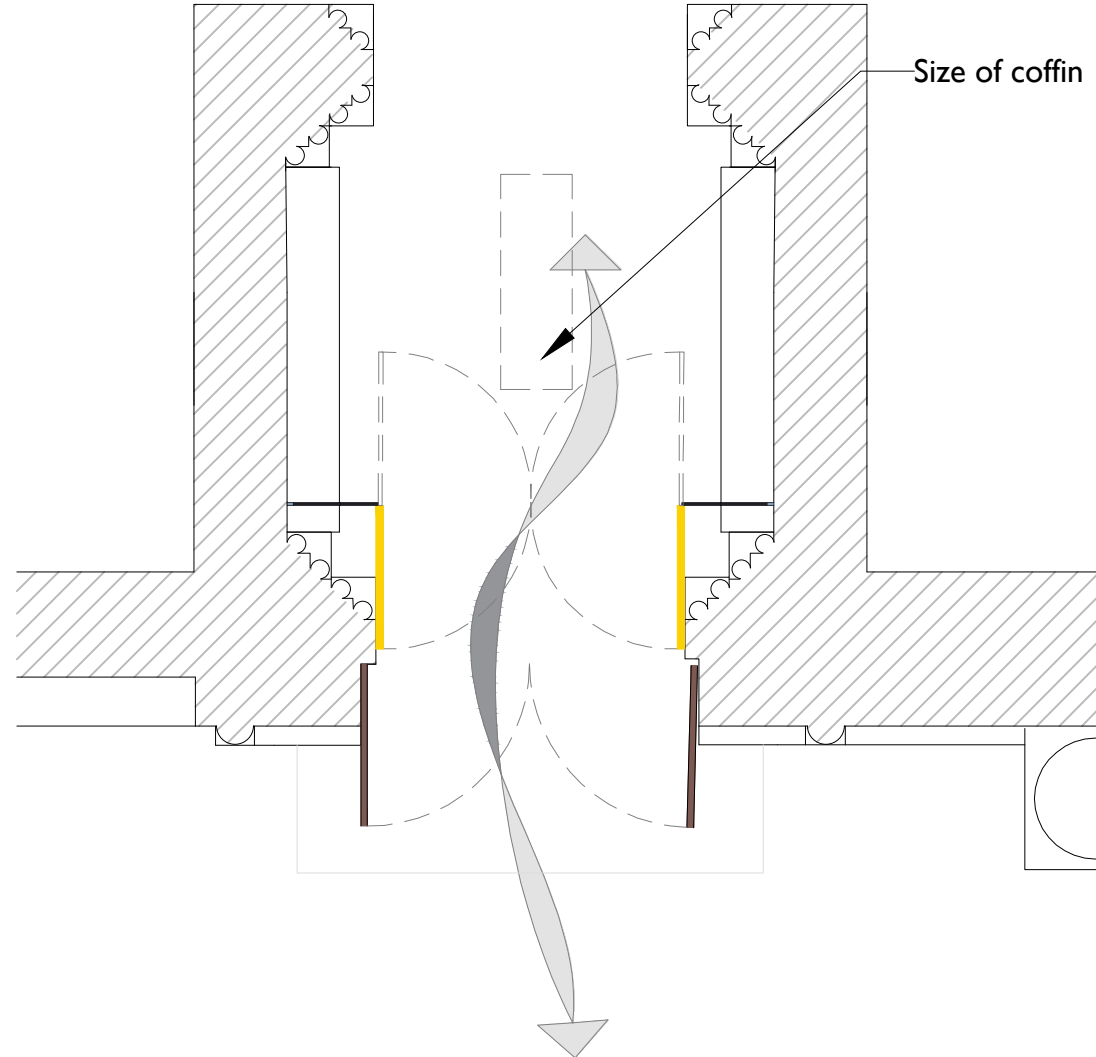
- Appearance: *First impression is modern and welcoming.*
- Fire safety: *Doors could open outwards.*
- Accessibility: *Doors could be fully automatic.*
- Visibility into church: *Both main doors can be open.*
- Use of church: *Frees up a lot of space internally. More protection from noise of people entering and exiting.*

# CONS

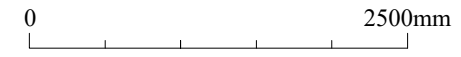
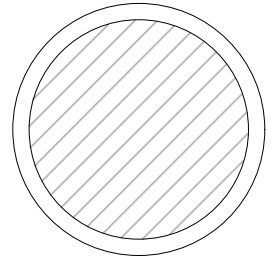
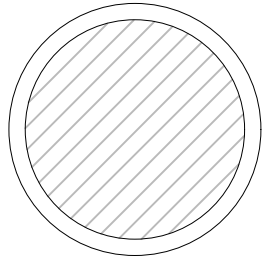
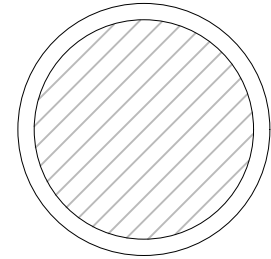
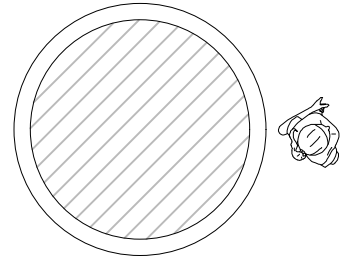
- Appearance: *Glass may appear dark and shaded. Consecration cross and historic doors less visible externally.*
- Flexibility of use: *No options for filtering people.*
- Accessibility: *Large doors are harder to manually operate.*
- Tidiness: *Existing cables and fire equipment would be more visible.*
- Security: *Glass doors to be locked every night. Less visible in porch, so concerns about vandalism.*
- Draught protection: *More risk of 'howling gale' when doors are open.*
- Use of church: *Eats into porch space if opening outward.*

All proposals are subject to archaeology, structural engineer's advice, confirmation of glass sizing and configuration and door hardware, including locations of floor springs, which rely on the correct ground conditions.  
Visuals are preliminary artist's impressions.

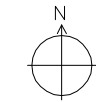
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Artist's impression viewed from porch



Accessible glass door with opener



OPTION C: Scenario 1

Scenario 2

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Project  
**TEWKESBURY  
Abbey Porch**

Drawing  
**OPTION C: Screen in Porch**

Drawing No.	Scale
H2642/3/SK07	1:50 @ A3

Date	Drawn By	Purpose
Jan 2020	HG	General